

The MOOD of The Conference
– an interactive art and music experiment

Do you feel...?

EXCITED?

ANXIOUS?

CURIOUS?

TELL US AT www.icoe.dk
...and help create a living artwork

Be part of the experiment! Each time you tell us how you feel by choosing a colour, we'll record this in our mood capturing art system. You can interact by choosing red, yellow or blue during the whole day to reflect how you feel about the lectures and discussions.



The collected data will be a living artwork, which can be seen online at <http://www.icoe.dk/square/index.php>



Influence the artwork during this conference day. You choose your colours by swiping the smartphone screen.



Go to: www.icoe.dk swipe on this interface to choose colour (Red for excited, blue for anxious, yellow for curious).



The MOOD of The Conference

- CONCERT

Parts of the art work becomes a notation system for a live concert with three percussionists at 16.15 today. You are encouraged to interact during the performance, using the same mood capturing system at www.icoe.dk

Experience the percussionist interpretation of todays live artwork. And interact during the concert when we play on live feeds from the audience.

BACKGROUND:

Design and programming: Jason DaPonte (The Swarm UK) Hans von Knut (Portaplay, DK) Asta Wellejus (MEDEA, SE)

Percussionists: Patrick Raab (RED/ Excited), Anders Hassgård (BLUE/ Anxious), & Marcus Wall (YELLOW/ Curious)

Production/ live mimers: Eva Wendelboe Kuczynski, Uffe Borgward, Karolina Rosenqvist.

ABOUT – This performance is a part of an experiment developed by the Interreg project Musikalsk Oplevelsesdesign, designing new experiences within classical music and performing arts. Our research in this performance concerns whether collecting simple emotional data, can get interpreted to a musical artwork.

The project is based on the work of three cultural institutions in the Øresund region: Malmö Symphony Orchestra, The Royal Danish Theatre, and Copenhagen Phil. Together with researchers and students from Medea, Malmö University, and The Royal Danish Academy of Fine Arts (Design) in Copenhagen, we are developing and testing new experience concepts, aiming for artistic and technological productions, products and sustainable business models.

Find out more about the project at <http://cmec.mah.se>



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ÖRESUND – KATTEGAT – SKAGERRAK

